

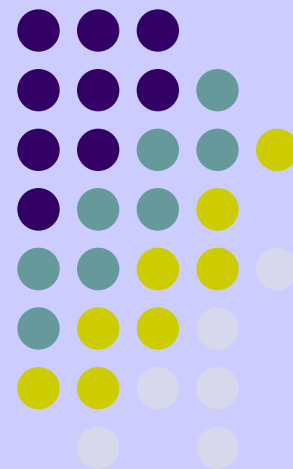


Creativity at St George's School

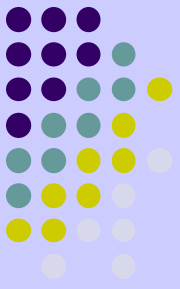
**Embedding a Culture of
Enterprise and Creativity in
the Curriculum**

21.01.11

Rachel Weldon
Deputy Headteacher

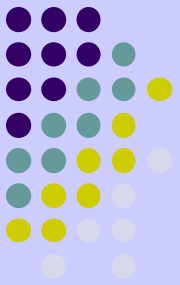


St George's School



- The only secondary special school on the Isle of Wight
- 155 students; 125 staff
- Students aged 11 – 19
- Diversity of need: moderate, severe, complex and profound learning difficulties; autistic spectrum conditions; visually impaired and hearing impaired
- Students live Island Wide
- School's aim is to prepare students for adult life

How the creative journey began...



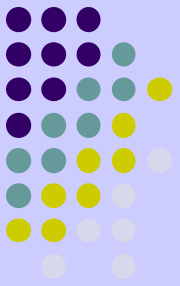
The school started working with **Creative**

Partnerships in 2005:

- Project 1: *'Values and Beliefs'* - an interactive RE / PHSE resource
- Project 2: *'This is Me'* - a CD about bullying
- Project 3: *'Making Sense'* – PHSE, Music and Art project
- Project 4: *'Change School Project'* – equip staff with useful tools to increase creativity within the curriculum [..Multi](#)

[sensory.doc](#)

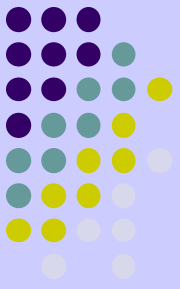
Project 3: 'Making Sense' with Ecclestone George



This was an 18 month project that created four outside learning zones:

- A dinosaur dig [..Dinosaur dig](#)
- A boat [..Boat](#)
- A willow dome and sensory dome (outside classrooms) [..Willow Dome](#)

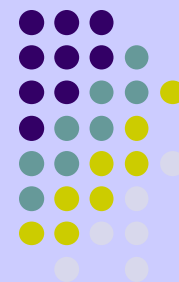
We recorded a song, '*Making Sense*' with Local band, The Wild Oats. This was sold around the Island to fund further creative projects (£1,200).



GCSE Art students created a piece of animation

All students were involved throughout the whole project.

This project ensured sustainability...

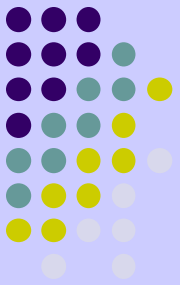


“You have to understand the importance of this project, it offers all sorts of possibilities for the way we teach our kids in the future, it's not just important for the Isle of Wight but also nationally.”

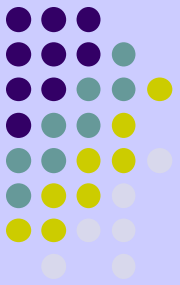
D R A G O N

Chris Packham TV presenter,
naturalist & Dragon patron.

Dragon



- A business jointly run by students, staff and local businesses (incl. CP creative agent)
- Made use of the four existing outside learning zones
- The Dragon Partnership secured funding of £20,000 to develop two more learning zones - woodland area and the Mediterranean garden [Dragon\Educational Resources\Dragon site map-5.pdf](#)
- Other educational providers visit to use the six learning zones [Dragon\Educational Resources\Dragon-activitypack-05-05-10.pdf](#)

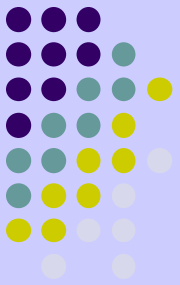


Direct Impact of Dragon

Students have the opportunity to:

- run a business in the safe environment of our school
- work alongside professional artists to develop valuable skills and understand positive work ethic
- take part in decision making
- develop leadership skills
- develop the ability to be positive role models etc ...

Impact as a Result of Increased Creativity within the School

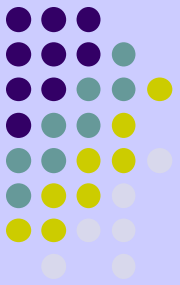


Students:

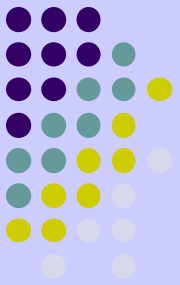
- experience a creative and innovative curriculum
- enjoy inspirational outside learning zones
- have the opportunity to work with experienced and gifted artists
- enjoy the positive impact of creating a ‘finished product’
- know that their contributions are valued
- improved attainment

Staff:

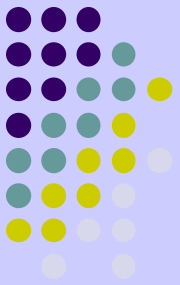
- have developed personal learning and thinking skills (PLTS)
- have developed co-learning skills
- are empowered to teach in a creative way
- are confident to take risks (reasonable) within teaching
- have the ability to recognise the vision



Whole School:



- Achieved Artsmark Gold in June 09
- OfSTED July 09: Outstanding
 - ‘A highly ambitious, but realistic vision for the school and students has led to the development of an outstanding curriculum. A notable example of this is the 'Dragon' project, an extremely inspiring outdoor arts initiative involving all students throughout the school. Together students, staff and professional artists are creating an outdoor learning environment including 'archaeology' of a life-size ground level dinosaur, willow classrooms and full-sized carved and sculptured furniture.* [..Extra pics](#)



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