



## Conference Information in Milan

### TITLE OF THE TRAINING ACTIVITY

Embedding a Culture of Enterprise and Creativity in the Curriculum

### TYPE OF TRAINING ACTIVITY

Training aimed at participants receiving a grant for either Comenius or Grundtvig target groups

### THEMATIC FIELD OF THE TRAINING

Pedagogy and didactics

### LANGUAGES USED FOR THE TRAINING

The main language is English

Italian participants will have some help with the translation

### EDUCATION SECTOR OF THE TRAINING PARTICIPANTS

Pre-School

Primary

Secondary

Vocational

### TARGET AUDIENCE

Teachers (Pre-School, primary, secondary, vocational, adult, special needs)

Head teachers/principals/managers of schools/organisations offering education

### INSTITUTION ORGANISING THE TRAINING

**Name of the organisation:** Consortium of the project "Embedding a culture of Enterprise and Creativity in the Curriculum", ref nr for the project: 502140-LLP-1-2009-1-SE-COMENIUS-CMP

### Venue of the conference

Street and number: Atahotel Contessa Jolanda, Via Murat 21

Post Code: 20159

Town/City: Milan

Country: Italy

Website of the project: [www.ececcc.eu](http://www.ececcc.eu)

### ORGANISER/S OF THE TRAINING:

Confirmation of your participation, Partner 5, Fondazione Luigi Clerici

Email: [europa@clerici.lombardia.it](mailto:europa@clerici.lombardia.it)

Content of the conference, Partner 5: University of Portsmouth

Email: [carlev.cummings@port.ac.uk](mailto:carlev.cummings@port.ac.uk)

## **FULL DESCRIPTION OF TRAINING CONTENTS**

### **Preparation**

In preparation for the conference and to understand the aims of the project all delegates are encouraged to read about the ECECC on the following web page [www.ececcc.eu](http://www.ececcc.eu)

Further more, prior to the conference, all delegates are encouraged, to study their own curriculum and educational plans with a view to identifying areas of good practice with regards to creativity and enterprising capability (as defined by the project partners). Consideration might be given as to how these capabilities could be more effectively embedded either within the individual classroom or as a whole school approach. Delegates will be encouraged to share practice and discuss observations at the conference.

### **Objectives**

The objective of this conference is to promote creativity and the growth of an entrepreneurial spirit within the school curriculum across classrooms in Europe. Delegates will be able to share good practice and will have the opportunity to explore different methods of delivery in a safe environment.

### **Methodology**

The methodology that will be used at the conference will consist of several presentations of case studies from each partner country. There will also be a number of interactive workshops where participants will be able to discuss practice with colleagues from across Europe and review resources.

### **Follow-up**

It is intended that the Conference will be inspirational, offering opportunity for reflection and discussion from a European perspective. Delegates will be required to complete an evaluation at the end of the conference to ensure that any future events are meeting the needs of the delegates and the aims of the project.

During the conference the participants will have the opportunity to exchange ideas and network with each other. We hope that this collaboration will result in the development of new ideas and practice this ensuring sustainability beyond the project.

## **PROGRAMME OF TRAINING ACTIVITIES (DAY BY DAY)**

**Day 1:** Monday June 13th 2011, 12.00-18.00 (12.00 pm-06.00 pm)

### **Welcome**

An outline of the ECECC project and project partners  
Inspirational Presentation on being creative and enterprising in the school curriculum  
Presentation of Case studies from across Europe  
Interactive Workshops based on the case studies (opportunity for reflection, discussion and evaluation)

**Day 2:** Tuesday June 14th 2011, 09.00-13.00 (09.00 am-01.00 pm)

### **Welcome and Reflections of day 1**

Presentation of Case studies from across Europe  
Interactive Workshops based on the case studies (opportunity for reflection, discussion and evaluation)  
Discussion on research papers related to Creativity and Enterprise in the Curriculum  
Facilitated Workshop - How can you embed creativity and enterprise in your curriculum? (an opportunity for individual reflection and consideration)  
Evaluation and Close

**A more detailed agenda will be sent to you prior to the conference upon confirmation of attendance.**

***We look forward to welcoming you to our Conference in Milan!***

***Best regards***

***The ECECC consortium***

## ECECC Newsletter

### IN THIS ISSUE

- The European Educational test Event in Milan
- Embedding a Culture of Enterprise and Creativity in the Curriculum
- What is there for me?

### IN SHORT

#### What does "enterprising" mean?

I do - I can - I dare -  
I adapt - I innovate

#### The ELEVATOR SPEECH!

*We have explored the methods of teaching which prepare students to their working life, creativity and enterprising and we have come up with a collection of examples.*

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### NEWS

#### Embedding a culture of Enterprise and Creativity in the Curriculum : II° Sharing of knowledge

Last 19-20<sup>th</sup> of January the II° Sharing of Knowledge of ECECC project took place in Czech Rep, in České Budějovice.

Teachers from United Kingdom, Sweden, Czech Rep, Italy and Estonia had the opportunity to present their best practices on how to embed enterprising skills through a creative activity!

#### Can I contribute to the discussion?

Ideas and creativity are stimulated by the exchange of opinions; please take part to the discussion by [sending](#) your questions, links, topics you would like to be added to the forum!

"A mind is a fire to be kindled, not a vessel to be filled."  
*Plutarch*



### EVENTS

#### The TEST of the European Educational Event

##### When

The TEST event will take place in Milan on 13<sup>th</sup> - 14<sup>th</sup> of June 2011

##### How

Please register by sending your [request](#) by April the 30<sup>st</sup>

#### Why should I take part to the event?

Do you remember your favorite teacher at school how different was from the others? Don't you think classical educational methods do not prepare students to real life?

If you would like to remain a good teacher you should be inspired: We are gathering examples on creativity and enterprising skills of such teachers around Europe, you would like to meet other teachers who work with a positive attitude?

We are sure you will have many an interesting case to tell us, we would love to hear from your experience, take part on the educational event and [send](#) your ideas, suggestions!



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